

Based on Unity, Essex, London and Midlands Term Dates

2022 – 2023

Year 4

2022 – 2023 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> The Queen's Nose The Boy at the back of the class The Raven – Edgar Allen Poe 	<ul style="list-style-type: none"> Young, Gifted and Black Caged Bird - Maya Angelou Wind in the Willows The Walrus and the Carpenter – Lewis Carroll 	<ul style="list-style-type: none"> Varjak Paw The girl who stole an elephant The Jabberwocky – Lewis Carroll
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Third person adventure stories – builds on CUSP habitats Newspaper reports – builds on CUSP Anglo-Saxons and Viking struggle for England First person diary entries (imaginative) – builds on CUSP Vikings Poems which explore form Persuasive writing (adverts) Stories from other cultures – builds on CUSP world locations 	<ul style="list-style-type: none"> Poems which explore form Explanatory texts – builds on CUSP human digestion Critical analysis of narrative poetry Stories from other cultures – builds on CUSP World countries. Persuasive writing – builds on CUSP electrical systems (move to summer term Block B) 	<ul style="list-style-type: none"> Newspaper reports – builds on CUSP Ancient Egyptians First person diary entries (imaginative) – builds on CUSP Archaeologists and Tutankhamun Explanatory texts – builds on CUSP states of matter (will be updated) Critical analysis of narrative poetry. Third person adventure stories
Maths Reasoning with large numbers Addition and subtraction Multiplication and division Pictograms and bar charts.	Reasoning with large numbers Addition and subtraction Multiplication and division Pictograms and bar charts.	Solving measures and money problems Shape and symmetry Position and direction Reasoning with pattern and sequences 3-D shape
CUSP Science <ul style="list-style-type: none"> Living things and their habitats States of matter 	<ul style="list-style-type: none"> Animals, including humans 	<ul style="list-style-type: none"> Electricity Sound
CUSP Art and Design <ul style="list-style-type: none"> Drawing Painting 	<ul style="list-style-type: none"> Printmaking and textiles 3D and collage 	<ul style="list-style-type: none"> Painting Creative Response
Computing <ul style="list-style-type: none"> Online safety Further coding with Scratch 	<ul style="list-style-type: none"> Investigating weather Website design 	<ul style="list-style-type: none"> Collaborative learning Computational thinking
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Mechanisms 	<ul style="list-style-type: none"> Textiles Structures 	<ul style="list-style-type: none"> Electrical systems Food and Nutrition
CUSP Geography <ul style="list-style-type: none"> Rivers Latitude and longitude 	<ul style="list-style-type: none"> Latitude and longitude Water cycle 	<ul style="list-style-type: none"> Rivers revisited Map skills – environmental regions
CUSP History <ul style="list-style-type: none"> Britain's settlement by Anglo-Saxons and Scots 	<ul style="list-style-type: none"> Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Ancient civilisation - Egypt 	<ul style="list-style-type: none"> Ancient civilisation - Egypt
CUSP Music - mastering the glockenspiel Untuned percussion <ul style="list-style-type: none"> Block A - Untuned focus: Mastering rhythm 2 Block A - Follow beats in a bar (time signatures/metre) Singing <ul style="list-style-type: none"> Block B - Singing focus: Introducing texture 2 Block B - Sing parts in an ensemble (harmony) 	Music Glockenspiel <ul style="list-style-type: none"> Block C - Tuned focus: Musical notation 2 Block C - Revisit the staff Singing <ul style="list-style-type: none"> Block D - Singing focus: The history of singing 2 Block D - Singing for entertainment e.g. opera, theatrical, modernism 	Music Glockenspiel <ul style="list-style-type: none"> Block E- Performance focus: Composition 2 Block E - Perform including an element of composition Range of instruments studied <ul style="list-style-type: none"> Block F - Tuned focus: Introducing timbre 2 Block F - Identify and describe how sounds are combined
CUSP French <ul style="list-style-type: none"> The calendar (Days, months, date) Colours, emotions and numbers 0-20 	CUSP French <ul style="list-style-type: none"> Items from daily life (Clothes) Learning together (Subjects and school) 	CUSP French <ul style="list-style-type: none"> The natural world (Animals and plants) Celebration (Bastille Day)
PE <ul style="list-style-type: none"> Basketball Gymnastics 	PE <ul style="list-style-type: none"> Swimming Hockey 	PE <ul style="list-style-type: none"> Tennis Rounders

	<ul style="list-style-type: none"> • Football 	<ul style="list-style-type: none"> • Athletics
PSHE <ul style="list-style-type: none"> • Family and relationships • Health and wellbeing 	PSHE <ul style="list-style-type: none"> • Safety and the changing body • Citizenship 	PSHE <ul style="list-style-type: none"> • Economic wellbeing • Transition
RE <ul style="list-style-type: none"> • Christianity - Salvation • Islam - Prophethood 	<ul style="list-style-type: none"> • Hinduism – Dharma • Sikhism - Gurus 	<ul style="list-style-type: none"> • Christianity – Mission • Sikhism - Equality