

Based on Unity, Essex, London and Midlands Term Dates

2022 – 2023

Year 3 2022 – 2023 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> Greta and the Giants Pebble in my Pocket Leon and the Place Between 'Twas the Night before Christmas Anon 	<ul style="list-style-type: none"> Sam Wu is Not Afraid of the Dark Operation Gadgetman My Shadow Robert Louis Stephenson 	<ul style="list-style-type: none"> Dancing Bear The Magician's Nephew
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Poetry on a theme (emotions) builds on CUSP E-safety Non-chronological reports builds on CUSP Rocks and fossils First person narrative descriptions – builds on CUSP Art drawing and observation Dialogue through narrative (historical stories) builds on CUSP The Iron Age. Formal letters to complain Performance poetry (including poetry from other cultures) 	<ul style="list-style-type: none"> Non-chronological reports – builds on CUSP UK study Third person narrative (animal stories) Performance poetry (including poetry from other cultures) Advanced instructional writing First person narrative descriptions – builds on CUSP UK study 	<ul style="list-style-type: none"> Dialogue through narrative (historical stories) – builds on CUSP Roman study Poetry on a theme Formal letters to complain – builds on CUSP Healthy diets Third person narrative (animal stories). Advanced instructional writing – builds on CUSP materials, tie-dye, weave and sew
Maths <ul style="list-style-type: none"> Number sense and exploring calculation strategies. Place value. Graphs Addition and subtraction. Length and perimeter. 	<ul style="list-style-type: none"> Multiplication and division Deriving multiplication and division facts Time Fractions 	<ul style="list-style-type: none"> Angles and shape Measures Securing multiplication and division Exploring calculation strategies and place value
CUSP Science <ul style="list-style-type: none"> Rocks Animals, including humans Revisit Rocks 	<ul style="list-style-type: none"> Forces and magnets Light 	<ul style="list-style-type: none"> Plants
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Printmaking 	<ul style="list-style-type: none"> Textiles and collage 3D 	<ul style="list-style-type: none"> Painting Creative Response
Computing <ul style="list-style-type: none"> Networks and the internet Emailing 	<ul style="list-style-type: none"> Programming Digital literacy Databases 	<ul style="list-style-type: none"> Databases Online Safety
CUSP Design and Technology <ul style="list-style-type: none"> Textiles Food and Nutrition 	<ul style="list-style-type: none"> Mechanisms Food and Nutrition 	<ul style="list-style-type: none"> Systems Structures
CUSP Geography <ul style="list-style-type: none"> Fieldwork – human and physical features 	<ul style="list-style-type: none"> UK Study 	<ul style="list-style-type: none"> Revisit human and physical features OS maps and scale
CUSP History <ul style="list-style-type: none"> Stone Age – Iron Age 	<ul style="list-style-type: none"> Stone Age – Iron Age Rome and the impact on Britain 	<ul style="list-style-type: none"> Rome and the impact on Britain
CUSP Music - mastering the glockenspiel Singing <ul style="list-style-type: none"> Block A - Singing focus: Introducing texture Block A - Sing parts in an ensemble (e.g. rounds) Untuned percussion <ul style="list-style-type: none"> Block B - Untuned focus: Mastering rhythm Block B - Recognise beats in a bar (time signatures/metre) 	Music Singing <ul style="list-style-type: none"> Block C - Singing focus: The history of singing Block C - Singing for togetherness e.g. folk songs, war chants, hymns Glockenspiel <ul style="list-style-type: none"> Block D - Tuned focus: Musical notation Block D - Introduce the staff 	Music Glockenspiel <ul style="list-style-type: none"> Block E- Tuned focus: Composition Block E - Compose in pairs Range of instruments studied <ul style="list-style-type: none"> Block F - Performance focus: Introducing timbre Block F - Perform as an ensemble (range of instruments)
CUSP French <ul style="list-style-type: none"> Greetings and the classroom 	<ul style="list-style-type: none"> Introductions and questions 	<ul style="list-style-type: none"> Playing together (Asking to play) Eating together

<ul style="list-style-type: none"> Colours, emotions and numbers (0-10) 	<ul style="list-style-type: none"> Working together (Following instructions) 	
PE <ul style="list-style-type: none"> Gymnastics and Basketball Dance /GYM and Tag rugby 	<ul style="list-style-type: none"> Netball and Hockey Football and Cricket 	<ul style="list-style-type: none"> Tennis and Rounders Athletics and OAA
PSHE <ul style="list-style-type: none"> Family and relationships Health and well-being. 	<ul style="list-style-type: none"> Safety and the changing body Citizenship 	<ul style="list-style-type: none"> Economic well- being Transition
Discovery RE <ul style="list-style-type: none"> Hinduism – Divali Sikhism - The Amrit Ceremony and the Khalsa Christianity - Christmas 	<ul style="list-style-type: none"> Christianity – The miracles of Jesus Christianity - Forgiveness 	<ul style="list-style-type: none"> Hinduism - Hindu Beliefs / Pilgrimage to the River Ganges Sikhism - Sharing and Community / Prayer and Worship